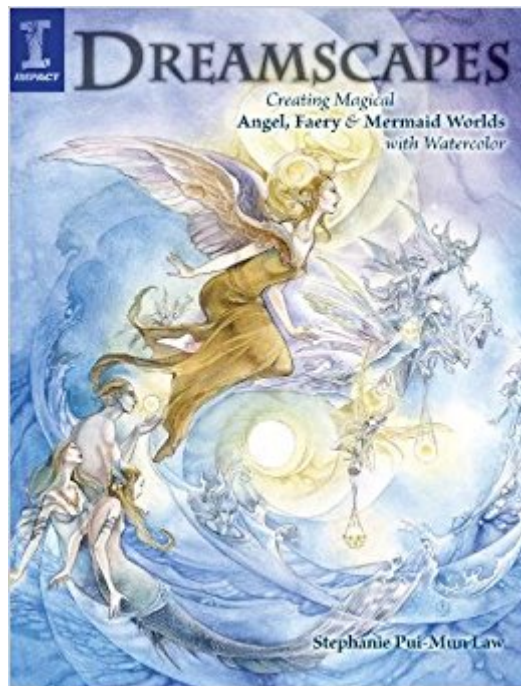




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Dreamscapes: Creating Magical Angel, Faery & Mermaid Worlds In Watercolor



Synopsis

Bring a Fantasy World of Enchanting Beings to Life! Angels, faeries and mermaids have engaged the imaginations and enchanted the brushes of artists for centuries. Now you can evoke the spirit of these mythical creatures and create fantastic works of ethereal art in watercolor. Step by inspired step, Stephanie Pui-Mun Law shows you how to paint the otherworlds' most marvelous creatures and exquisite settings. Twenty step-by-step projects show you how to create fantastic scenes that are elegantly styled, brilliantly colored, and alive with a sense of wonder. Fabulous Realms! Create strange and lovely backgrounds, such as the meandering oak branches of faery folk, the celestial surrounding of angels, and the seascapes where mermaids dwell. Delightful Details! From angel wings to mermaid tails, from flowing robes to faery gowns, learn to paint an imaginative variety of features, clothing and other details that ensure one-of-a-kind results. Mystical Effects! Discover special watercolor techniques for adding magic and mystery to your paintings. You'll begin by learning about essential materials, including brushes, paints, paper, then will move on to important techniques such as planning and sketching; figure proportions; specific characteristics of angels, faeries and mermaids (including clothing); developing backgrounds; and finishing techniques that add an air of magic.

Book Information

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Photography > History & Criticism > Themes > Human Figure #73 in Books > Arts & Photography > Painting > Watercolor

Customer Reviews

Stephanie Pui-Mun Law is a freelance artist whose work is inspired by mythology, legend and folklore, and consists of fantasy, the otherworld and the surreal. Her portfolio of published work and list of recent clients includes Wizards of the Coast (Magic: The Gathering collectible card game,

Forgotten Realms) and Cricket and Cicada magazines. www.shadowscapes.com.

Stephanie Pui-Mun Law is my absolute favorite artist, and I draw a lot of inspiration from her works. Before I even knew who she was, I was drawing and painting similarly themed subjects, and when I stumbled across another of her books (Dreamscapes: Myths and Magic) at my local art supply store, I noticed that my drawing style was already very similar to hers. So I've picked up all the books in her Dreamscapes series to learn as much as I can, and I've noticed a definite improvement. It arrived quickly, and the book has absolutely wonderful tutorials in it. Very helpful, and the illustrations are so stunningly gorgeous.

Very good

another good book by this artist.

I bought this used and was blown away by how well kept it was. I honestly thought it was new. As for the content, it provided more than I expected. The book actually goes in depth to the point of how to draw specific characteristics such as poses, wings, body types, etc. Definitely a great buy for fantasy artists.

This book is just so incredibly inspiring. I'm surprised there are so few books on drawing angels available. There are many, many books on talking with angels. The ancient Greeks believed that creating images summoned those energies. This book summoned a great deal of peace, and joy, for me.

Stephanie knows how to create a how to for fantasy art. I even got the other book with this one for dirt cheap. I almost felt bad.... almost. Use this book to learn that art can be done easily and even better, with watercolors.

I wasn't too sure about this product at first, but after opening it up, I'm glad I bought it. Even if you aren't into all the fantasy genre stuff, the techniques and instruction she provides is wonderful. I would recommend this to any beginner or intermediate artist looking to expand their technique in watercolor. (Advanced watercolor users would probably know most of the techniques, but might still benefit from her ideas. She has really great instruction for natural elements like stone, leaves,

wings, etc)

As an artist, the one medium I didn't study (years ago) in school was watercolor and have always wanted to use the medium. I love the book, not only for study of watercolor, but she takes the time to put together paying attention to detail in drawings such as feet, hands, wings, etc....I haven't had the book long and have referred to it many times to get back in the groove of drawing and actually do some watercolor painting. Really inspiring...

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